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THE HIERONYMUS JOURNAL - A MINDSPACE MISCELLANY

We are absolutely delighted to announce the launch of The Hieronymus Journal – a new periodic publication that gets to the heart of our central topic which has accompanied us since the beginnings of Hieronymus and is more relevant than ever: Mindspace. The hard-won inaugural issue is a beautiful miscellany, consisting of stories about the creative and constructive spaces of extraordinary individuals. Printed on the finest paper and elaborately print-finished, it is exclusively available at Hieronymus and limited to 500 copies.

The Hieronymus Journal aims to provide a "Heimat", a "home", for inspiration that comes through deceleration, investigation and reflection but always in the context of the contemporary – the now. The journal is a «mindspace miscellany» and looks at both the mental and physical spaces that people seek out in order to reach the intense concentration and focus needed to generate extraordinary achievement.

Issue No.1 features especially commissioned interviews and original texts including: astronaut **David Wolf** talking about life and death decisions in Space; composer **Max Richter** on the architecture of his imagination; bestselling young Irish author **Eimear McBride** writing about her mind as a "conduit to desire"; renegade perfumer **Geza Schön** on the essence of being different, plus freediving under ice, Nordic retreats, the muses of radical fashion by author **Jina Khayyer**, and more.

The Hieronymus Journal is edited by **Sophie Lovell**, a British best-selling author and editor, and published by the Swiss firm Hieronymus, a brand dedicated to the high culture of paper and writing that sees itself in comfortable symbiosis with digital media. Taking time, to communicate by hand is about giving yourself time for a different kind of communication, it is not about falling out of time but giving the mind time for thought, for ourselves, and for others.

And so, in this spirit, each issue of The Hieronymus Journal is given the time it needs. The first issue was over a year in the making and was printed with the best inks on the finest of papers and print-finshed to the highest standards in our own Swiss manufactory. It is limited to **500 copies**, all numbered by hand, and is available exclusively at the Flagship Store at Bärengasse 10 in Zurich or in our online shop for **CHF 220.00 per copy**.

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