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SCULPTURE PEN - THE FIRST OF ITS KIND

The Sculpture Pen is an expression of Hieronymus' creative desire for aesthetic and functional uniqueness. Despite much scepticism, the first writing instrument of its kind was successfully completed after more than six years of development. Unlike an industrial fountain pen pressed from tubes, the Sculpture Pen is intricately carved out of a massive block of the finest metal so that the cap and shaft form a jointless whole.

Its uncompromising design is a blend of two geometric shapes which flow smoothly from round to square. This characteristic design language of Hieronymus - which can also be found in writing accessories - posed great challenges for product development. Contrary to statements that such a fountain pen was neither technically nor economically feasible, Hieronymus stuck to the design and invested over six years in its development. Until at long last, after several completely hand-made prototypes, craftsmen were found who could make the first versions of the final writing instrument, thanks to specially developed tools.

The result is a clear contour arising from the sleek interplay of the surfaces. A precisely balanced shaft converts a monolithic mass into dynamic elegance and generates the sculptural tension of a shape which both flows and is complete in itself. The Sculpture Pen not only resembles a sculpture in appearance, but its creation is similar too. It is exclusively crafted from the outside in, until the perfect form is achieved. The only way to create the shaft so that it does not show the same cross-section at two points is for masterly craftsmen to make it from one piece. Thereby the cap and shaft join seamlessly to form a complete unit.

The solid material and minimalistic shape combine with the sleekness of the gold nib to form a balance that influences the handwriting as well as the writer: recognizable in the confident smooth strokes of the pen – and by the fact that the writer does not put this beautiful pen down even after the last word has been written and the last full stop set.

The Sculpture Pen was honored with the Wallpaper* Design Award 2018 as "Best Writing Instrument". It is available as a fountain pen as well as a rollerball in solid sterling silver or in gilded brass. The fountain pens have an 18-carat solid gold nib – rhodium-plated in the silver version – that can be selected in three degrees of hardness.

All versions are available exclusively at the Hieronymus Flagship Store at Bäregasse 10 in Zurich or online at hieronymus-cp.com.

Further Information

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Electronic documents and images can be downloaded here: www.hieronymus-cp.com/en/media